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Modern Texts

You are advised to spend about **45 minutes** on this section.
Answer **one** question.

JB Priestley: *An Inspector Calls*

01. How and why does Priestley present Inspector Goole in *An Inspector Calls*?

Write about:

- how the Inspector treats and deals with the other characters
- how Priestley presents the Inspector by the ways he writes.

[30 marks]
AO4 [4 marks]

02. How does Priestley explore the role of women in *An Inspector Calls*?

Write about:

- the ideas about women presented in *An Inspector Calls*
- how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

03. How and why does Sheila change in *An Inspector Calls*?

Write about:

- how Sheila responds to her family and the Inspector
- how Priestley presents Sheila by the ways he writes.

[30 marks]
AO4 [4 marks]

04. How does Priestley explore responsibility in *An Inspector Calls*?

Write about:

- the ideas about responsibility in *An Inspector Calls*
- how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

05. How does Priestley use the character of Mrs Birling to explore ideas about social class?

Write about:

- how Priestley presents the character of Mrs Birling and her ideas
- how Priestley shows ideas about social class by the ways he writes.

[30 marks]
AO4 [4 marks]

06. Do you think Eva Smith is an important character in *An Inspector Calls*?

Write about:

- how Priestley presents the character of Eva Smith
- how Priestley presents ideas about people and society by the ways he writes.

[30 marks]
AO4 [4 marks]

07. "We are members of one body. We are responsible for each other". How far is this idea important in *An Inspector Calls*?

Write about:

- what you think Priestley is saying about responsibility and society
- how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

08. How does Priestley present Eric in *An Inspector Calls*?

Write about:

- how Eric is involved in the events of the play
- how Priestley presents ideas about Eric by the ways he writes.

[30 marks]
AO4 [4 marks]

09. "We really must stop these silly pretences". How does Priestley suggest that people often pretend to be things they are not in *An Inspector Calls*?

Write about:

- the ways characters are different from the impression they create
- how Priestley presents these differences by the ways he writes.

[30 marks]
AO4 [4 marks]

10. How does Priestley criticise the selfishness of people in *An Inspector Calls*?

Write about:

- how Priestley presents characters' selfishness in *An Inspector Calls*
- how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

11. How does Priestley the relationship between Sheila Birling and Gerald Croft in *An Inspector Calls*?

Write about:

- the way the relationship between Sheila and Gerald changes through the play
- how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

12. How does Priestley present the life of the Birling family?

Write about:

- what Priestley is suggesting about the different members of the Birling family
- how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

13. How does Priestley present the differences between two characters in *An Inspector Calls*?

Write about:

- what Priestley suggests are the differences between two characters
- how Priestley presents certain ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

14. How does Priestley explore the role of men in *An Inspector Calls*?

Write about:

- the ideas about men presented in *An Inspector Calls*
- how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]